



HELDEN VON HEUTE
MUSIKTHEATERWERKE

Partitur

Lycantropia

Kein Weg zurück...

ein Musical

von
Manuel Buch

für Solisten, dreistimmigen gemischten Chor, Band und Orchester

www.schulmusicals.net
www.lycantropia.de

01 Introduction

Text und Musik: Manuel Buch

The musical score is for the introduction of a piece. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes E-Piano (with Organ), Horn in F, Trombone, Violin I, Violin II, Viola, and Cello. The second system includes E-Piano, Snare Drum, Flute, Clarinet B, Trumpet B, Horn in F, Trombone, Violin I, Violin II, Viola, and Cello. The E-Piano part features a series of chords in the right hand and a bass line in the left hand. The Horn in F and Trombone parts play a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts play a continuous eighth-note accompaniment. The woodwind parts (Flute, Clarinet B, Trumpet B, Horn in F) play sustained notes. The Snare Drum part plays a simple rhythmic pattern. The score is marked with a large red watermark 'Musik' diagonally across it.

01 Introduction

Musical score for measures 9-12. The score includes parts for E-Pno., Schl., Fl., Klar. B., Trp. B., Hrn. F., Pos., Vl. I, Vl. II, Vla., and Vc. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. A large red watermark is overlaid on the score.

Musical score for measures 13-16. The score includes parts for E-Pno., Schl., Fl., Klar. B., Trp. B., Hrn. F., Pos., Vl. I, Vl. II, Vla., and Vc. A rehearsal mark 'A' is present above measure 15. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. A large red watermark is overlaid on the score.

01 Introduction

18

E-Pno.

E-Bs.

Schl.

Hrn. F

Pos.

Vi. I

Vi. II

Vla.

Vc.

Klavier

23

E-Pno.

E-Bs.

Schl.

Vi. I

Vi. II

Vla.

Vc.

Musical score for measures 28-32. The score includes staves for E-Pno., E-Bs., Schl., Klar. B., Vi. I., Vi. II., Vla., and Vc. The E-Piano part features a melodic line with chords. The E-Bass part provides a harmonic foundation. The Clarinet B part has a rhythmic pattern. The string parts (Violins I & II, Viola, and Cello) play a dense, rhythmic accompaniment.

Musical score for measures 33-37. The score includes staves for E-Pno., E-Bs., Schl., Fl., Klar. B., Vi. I., Vi. II., Vla., and Vc. The E-Piano part continues with a melodic line. The E-Bass part has a more active role. The Clarinet B part continues its rhythmic pattern. The Flute part has a melodic line. The string parts continue their dense accompaniment.

01 Introduction

C ♩ = 110

38

S

A

T/B

E-Pno.

E-Git.

E-Bs.

Schl.

Perk.

Fl.

Klar. B

Trp. B.

Hrn. F

Pos.

Vi. I

Vi. II

Vla.

Vc.

Uam - ba - du! Ba - du! Uam - ba - du! Ba - du!

Uam - ba - du! Ba - du! Uam - ba - du! Ba - du!

Uam - ba - du! Ba - du! Uam - ba - du! Ba - du!

Solo

The musical score is arranged in a standard system with the following parts from top to bottom: Soprano (S), Alto (A), Tenor/Bass (T/B), Piano (E-Pno.), Guitar (Git.), Electric Guitar (E-Git.), Electric Bass (E-Bs.), Snare Drum (Schl.), and Percussion (Perk.).

The vocal solo part (S) has the following lyrics: "Der Weg, der durch das Le - ben führt: Ein Baum mit tau-send Zwei - gen, der".

The instrumental parts (A, T/B, E-Pno., Git., E-Git., E-Bs., Schl., Perk.) provide accompaniment for the vocal line. The guitar parts (Git., E-Git.) are marked with a piano (*p*) dynamic. The percussion parts (Schl., Perk.) feature rhythmic patterns.

A large red watermark "Musik" is overlaid diagonally across the page.

49

S führt in Rich-tung Him-mels-tür und kann sie nicht er-rei-chen.

A Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Hej-ej-daa!

T/B Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Uam-ba-du! Ba-du! Hej-ej-daa!

E-Pno.

Git.

E-Git.

E-Bs.

Schl.

Perk.

Fl.

Klar. B.

Trp. B.

Hrn. F.

Pos.

Vi. I.

Vi. II.

Vla.

Vc.

55

S
A
T/B

Der Weg, der durch das Le - ben führt: Ein Baum mit tau - send Zwei - gen, der

E-Pno.

55

Git.

E-Git.

E-Bs.

Schl.

55

Perk.

55

Fl.

Klar. B

55

Trp. B

Hrn. F

Pos.

55

Vi. I

Vi. II

Vla.

Vc.

60

S
führt in Rich-tung Him - mels - tür und kann sie nicht er - rei - chen.

A
führt in Rich-tung Him - mels - tür und kann sie nicht er - rei - chen.

T/B
führt in Rich-tung Him - mels - tür und kann sie nicht er - rei - chen.

E-Pno.

60

Git.

E-Git.

E-Bs.

Schl.

Perk.

60

Fl.

Klar. B

Trp. B

Hrn. F

Pos.

60

Vi. I

Vi. II

Vla.

Vc.