

Helden von heute

Ein Leben für die Menschheit

ein Musical

von
Manuel Buch

für Solisten, Sprechrollen, dreistimmigen gemischten Chor und Band

01 Ouvertüre

Manuel Buch

$\text{♩} = 70$

The image displays a musical score for the piece '01 Ouvertüre' by Manuel Buch. The score is arranged in a standard orchestral format with eight staves. The instruments are: E-Piano (top), Trompete in B (Trumpet in B), Posaune (Tuba), Violine (Violin), Viola, Violoncello (Cello), E-Gitarre (Electric Guitar), E-Bass (Electric Bass), and Drum Set (bottom). The music is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score shows the first few measures of the piece, with various rhythmic patterns and chordal structures. A large red watermark 'Musik' is overlaid diagonally across the score.

E. Pno.

Trp. B.

Pos.

VI.

Vla.

Vc.

E-Git.

E-Bs.

D. S.

E. Pno.

Vla.

Vc.

E-Bs.

D. S.

01 Ouverture

E. Pno.

19

VI.

Vla.

Vc.

E-Git.

E-Bs.

D. S.

E. Pno.

24

VI.

Vla.

Vc.

E-Git.

E-Bs.

D. S.

E. Pno.

29

VI.

29

Vla.

29

Vc.

29

E-Git.

29

E-Bs.

29

D. S.

29

E. Pno.

35

VI.

35

Vla.

35

Vc.

35

E-Git.

35

E-Bs.

35

D. S.

35

41

E. Pno.

Trp. B.

VI.

Vla.

Vc.

E-Git.

E-Bs.

D. S.

47

E. Pno.

Pos.

E-Git.

E-Bs.

D. S.

This musical score page, numbered 6, is for the piece '01 Ouverture'. It features nine staves for different instruments: E. Pno., Trp. B., Pos., VI., Vla., Vc., E-Git., E-Bs., and D. S. The score begins at measure 51. The E. Pno. staff shows a melodic line in the right hand and a bass line in the left hand. The Trp. B. staff has a melodic line in the treble clef. The Pos. staff has a single note in the bass clef. The VI., Vla., and Vc. staves have single notes in their respective clefs. The E-Git. staff has a melodic line in the treble clef with a triplet of eighth notes. The E-Bs. staff has a melodic line in the bass clef. The D. S. staff has a rhythmic pattern of eighth notes in the bass clef. A large red watermark 'Musicality' is overlaid diagonally across the page.

01 Ouverture

This page of the musical score, titled "01 Ouverture" and numbered "7", contains the following staves from measure 55 onwards:

- E. Pno.** (Electric Piano): Treble and Bass clefs. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has a more melodic line with some sustained notes.
- Trp. B.** (Trumpet B): Treble clef. The part begins with a melodic phrase and then has several measures of rest.
- Pos.** (Posaune): Bass clef. The part features a melodic line with some sustained notes and rests.
- VI.** (Viola): Treble clef. The part has a melodic line with some sustained notes and rests.
- Vla.** (Violoncello): Bass clef. The part has a melodic line with some sustained notes and rests.
- Vc.** (Violin): Bass clef. The part has a melodic line with some sustained notes and rests.
- E-Git.** (Electric Guitar): Treble clef. The part features a melodic line with some sustained notes and rests.
- E-Bs.** (Electric Bass): Bass clef. The part features a melodic line with some sustained notes and rests.
- D. S.** (Drum Set): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line.

The score is marked with a large red watermark "Musicality" diagonally across the page.

E. Pno.

Trp. B.

Pos.

VI.

E-Git.

E-Bs.

D. S.

E. Pno.

E-Git.

E-Bs.

D. S.

E. Pno.

D. S.