

In 80 Tagen um die Welt

ein Musical

nach dem gleichnamigen Roman von Jules Verne

von
Manuel Buch

für Solisten, Sprechrollen, zweistimmigen Chor und Band

01 Rede und Geister

♩ = 90 ♩ = 50 Beginn der Rede

Klavier
E-Gitarre
E-Bass
Flöte
Klarinette in B
Trompete in B
Posaune
Violine I
Violine II
Viola
Violoncello
Kontrabass

10

Kl.
E-Git.
E-Bs.
Fl.
Vc.

19

Kl.

E-Git.

E-Bs.

Schl.

Fl.

Klar.

Vc.

28

Kl.

Schl.

36

Kl.

E-Bs.

Schl.

Fl.

Klar.

Vi. I

Vi. II

Vla.

Vc.

Kb.

01 Rede und Geister

This musical score is for the piece '01 Rede und Geister', page 3. It features the following instruments and parts:

- Kl. (Clarinete):** Two staves, both in bass clef. The upper staff contains complex rhythmic patterns with many beamed notes, while the lower staff has a simpler, more melodic line.
- E-Git. (E-Gitarre):** Treble clef, mostly playing sustained notes and some rhythmic patterns.
- E-Bs. (E-Bass):** Bass clef, playing a steady, rhythmic accompaniment.
- Schl. (Schlagzeug):** Drum set, providing a consistent rhythmic foundation.
- VI. I (Violine I):** Treble clef, playing a melodic line with some sustained notes.
- VI. II (Violine II):** Treble clef, playing a similar melodic line to the first violin.
- Vla. (Viola):** Bass clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Kb. (Kontrabaß):** Bass clef, playing a simple, steady bass line.

The score is marked with a large red watermark that reads 'Musik-Ansicht' diagonally across the page.

Musical score for measures 52-59. The score includes parts for Klavier (Kl.), E-Gitarre (E-Git.), E-Bass (E-Bs.), Schlagzeug (Schl.), Flöte (Fl.), Klarinette (Klar.), Trompete (Trp.), Positiv (Pos.), Violine I (VI. I), Violine II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A large red watermark 'Musik' is overlaid diagonally across the score.

Musical score for measures 60-67. The score includes parts for Klavier (Kl.), E-Gitarre (E-Git.), E-Bass (E-Bs.), Schlagzeug (Schl.), Trompete (Trp.), and Positiv (Pos.). The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. A tempo marking of $\text{♩} = 90$ and the text 'Beginn Prolog' are present. Chord symbols (c, As, Es, f, As, B, c) are indicated above the guitar part. A large red watermark 'Musik' is overlaid diagonally across the score.

01 Rede und Geister

This page of the musical score, titled "01 Rede und Geister" and numbered "5", contains measures 67 through 80. The score is arranged in a multi-staff format with the following instruments and parts:

- Kl. (Klavier):** Piano accompaniment, shown in grand staff notation (treble and bass clefs).
- Schl. (Schloß):** Harpsichord part, shown in a single staff with a C-clef.
- Fl. (Flöte):** Flute part, shown in a single staff with a C-clef.
- Klar. (Klarinette):** Clarinet part, shown in a single staff with a B-clef and a key signature of one sharp (F#).
- E-Bs. (E-Bass):** Double Bass part, shown in a single staff with a bass clef.
- Pos. (Positiv):** Organ part, shown in a single staff with a bass clef.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Musik".

Musical score for six instruments: Kl. (Klarinette), E-Bs. (E-Bass), Schl. (Schlagzeug), Fl. (Flöte), Klar. (Klarinette), and Pos. (Posaune). The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. A large red watermark 'NUR ANSICHT' is overlaid diagonally across the score.

02 Der Plan

$\text{♩} = 70$ Beginn Dialog

Klavier

E-Gitarre

E-Bass

Kl.

E-Git.

E-Bs.

G. **Forster**
Acht Uhr drei-und zwan-zig; Tee. zwei Schei-ben Brot.

VI. I

VI. II

Vla.

Vc.

Kb.

26

G.
Neun Uhr acht: Ra-sier-was-ser, die drei-ßig Grad tun Not. Neun Uhr zehn: Fri-sie-ren für zwölf kur-ze Mi-nu-ten, da-nach bis elf Uhr ein-kau-fen, ist's

Kl.

E-Bs.

VI. I

VI. II

Vla.

Vc.

Kb.

31

G.
viel, muss man sich spu-ten. Um Elf Uhr drei-ßig geht er los in Rich-tung des Re-form-clubs, isst dort zu Mit-tag bis halb eins, be-kommt da-nach so-fort die Times, der

Kl.

E-Bs.

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.