

# The Hanging Tree

aus "Die Tribute von Panem"

Text: Suzanne Collins

Arrangement: Manuel Buch

Melodie: Jeremiah Fraites, Wesley Schultz

Orchestersatz: James Newton Howard

Solo

Sopran

Alt

Tenor

Bass

hm

6

S

A

T

B

10

S

A

T

B

Are you, are you co-ming to the tree where they strung up a man they

say who mur-dered three? Strange things did hap-pen here. No stran-ger would it be if we met at mid-night

in the han-ging tree. 2.Are you, are you co-ming to the tree where the dead man called out

du du du du du du

The image shows a musical score for a four-part vocal ensemble. It consists of three systems of staves. The first system includes Soprano, Alto, Tenor, and Bass staves. The Soprano part has a 'Solo' marking and lyrics: 'Are you, are you co-ming to the tree where they strung up a man they'. The Alto, Tenor, and Bass parts have rests. The second system starts at measure 6 and includes Soprano, Alto, Tenor, and Bass staves. The Soprano part has lyrics: 'say who mur-dered three? Strange things did hap-pen here. No stran-ger would it be if we met at mid-night'. The other parts have rests. The third system starts at measure 10 and includes Soprano, Alto, Tenor, and Bass staves. The Soprano part has lyrics: 'in the han-ging tree. 2.Are you, are you co-ming to the tree where the dead man called out'. The Alto, Tenor, and Bass parts have rests. The Soprano part has a '2.' marking, indicating a second ending. The Alto, Tenor, and Bass parts have lyrics: 'du du du du du du'. The score is in 4/4 time and features a large red watermark reading 'MusicalBooks.com' diagonally across the page.

14

S for his love to flee? Strange things did hap - pen here. No stran - ger would it be if we met at mid - night

A

T du du du du du du du

B

18

S in the han - ging tree. Are you, are you co - ming to the tree where the dead man called out

A da da da da

T du du da da da da da

B da da da da da da

22

S for his love to flee? Strange things did hap - pen here. No stran - ger would it be if we met at mid - night

A da da da da da we met at mid - night

T da da da da da we met at mid - night

B da da da da da da da we met at mid - night

26 *tutti*

S in the han-ging tree. da da da \_\_\_\_\_ da da da da

A in the han-ging tree. da da da da da da da da

T in the han-ging tree. da da da da da da da da da da da da

B in the han-ging tree. da da da da da da da da

31

S da da da da da da da da da Are you, are you

A da da da da da da da da da da da

T da da da da da da da da da da da da

B da da da da da da da da da da da

36

S co-ming to the tree where the dead man called out for his love to flee? Strange things did hap-pen here. No

A da da da da da da da da da

T da da da da da da da da da da da

B da da da da da da da da da

40

S  
stran - ger would it be if we met at mid - night in the han - ging tree. Are you, are you

A  
da da da da da da da da

T  
8  
da da da da da da da Are you, are you

B  
da da da da da da da da

44

S  
co - ming to the tree where the dead man called out for his love to flee? Strange things did hap - pen here. No

A  
da da da da da da da da

T  
8  
co - ming to the tree where the dead man called out for his love to flee? Strange things did hap - pen here. No

B  
da da da da da da da da

48

S  
stran - ger would it be if we met at mid - night in the han - ging tree.

A  
da da da da da da da

T  
8  
stran - ger would it be if we met at mid - night in the han - ging tree.

B  
da da da da da da da